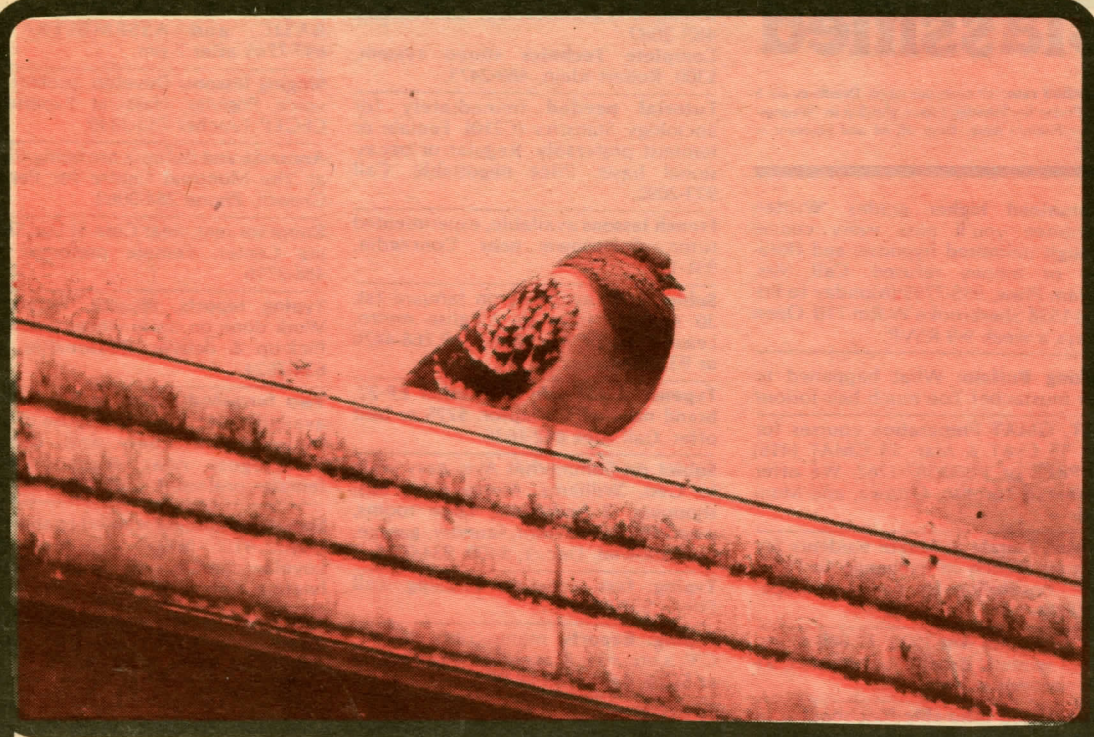


Margaret Cunningham

Concordia Poisons Pigeons!

by Diedtra Henderson

It's a who-dunnit that would baffle the likes of Agatha Christie: the poisoned pigeons mystery. A number of the foul-smelling birds have turned up in the downtown area, apparently the victims of poisoning according to veternarian Dr. Harold Slobod.

Dr. Slobod said his office receives pigeons every month exhibiting symptoms of a neurological disorder: disorientation and inability to fly.

Although they try to neutralize the poison, the birds eventually die from it, he said. The majority treated have been pigeons but other birds may be similarly affected.

"More than likely other birds that do get poisoned would fly away and die somewhere. Pigeons end up on the road and people pick them up and bring them to the hospital," he said.

suite page 3

Govt offers empty challenge

Refund freeze leaves students cold

the link de montreal

Le no 1 *des journaux étudiants d'Amérique*

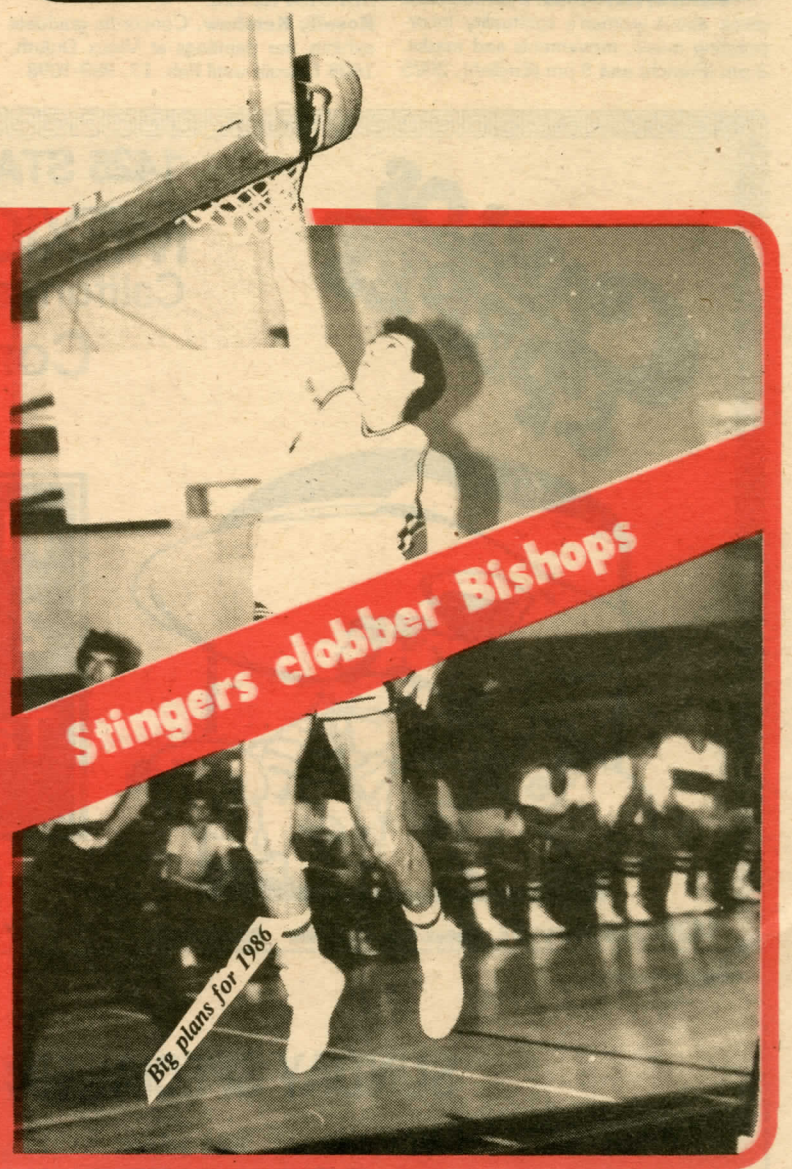
Concordia University
Montreal, Quebec

Volume 6, Number 23
Tuesday, January 14, 1986

Muchmusic to televise Jungle Bash (maybe)

page 11

UN PHENOMENE INEXPLICABLE



Stingers clobber Bishops

Big plans for 1986

Agenda

Use the **Agenda** to publicize any Concordia related event. Drop off your info at our offices at Sir George (H-649) or into our mailboxes at CUSA. Deadlines are 5 p.m. Friday for Tuesday issue and 5 p.m. Wednesday for Friday's issue.

WEDNESDAY, JAN. 15

Classics Students: general meeting, 2:30 pm, Hingston Hall, room 319. All students enrolled in Classics courses welcome.

Bhopal: Beyond Genocide, a documentary pesented at 7 pm, Frank Dawson Adams Auditorium, McGill. Info: 392-4278, 931-4728 or 488-9994.

Poetry Reading featuring Robyn Sarah and Stuart Friebert, 8 pm, H-762. Sponsored by CASE. Fran: 483-5871 or Vivian: 495-8690.

THURSDAY, JAN. 16

The Decline of Feudalism in mid-19th C. Quebec, a lecture by Brian Young, Vanier Library Auditorium, 11:45 am. Sponsored by the History Dept.

Bhopal: Beyond Genocide. See Wednesday.

FRIDAY, JAN. 17

Women's Collective Meeting, 5:30 pm, P-Annex Lounge, 2020 Mackay. All women welcome. 848-7411

SATURDAY, JAN. 18

Les Vacances de M. Hulot, the Jacques Tati classic in original version, 7:05 pm, FC Smith Auditorium, 7141 Sherbrooke, Loyola Campus, $3, $2 for Concordia students. Tickets valid for both Saturday and Sunday's movies.

SUNDAY, JAN. 19

Mon Oncle, another award-winning comedy by Jacques Tati presented by the Loyola Film Society. 9 pm. See Saturday.

MONDAY, JAN. 20

Naim Kattan on "Free Expression: Canada and Iran," 7 pm, Leacock 232, top of McTavish, east side. First lecture of the Censors and the Censored series. 482-2963.

SATURDAY, JAN. 25

Joyce Wieland, Canadian experimental filmmaker will discuss her films, 8 pm, VA Bldg., 1395 Dorchester, room VA-114. Reception after screening. Sponsored by Cinema and Photography Dept., 848-4666.

Visions/Revisions, a performance piece about women's spirituality incorporating music, movements and masks. 3 pm (French) and 8 pm (English), 2025 Gilford. Women only please. 277-8564 (Julie).

TUESDAY, JAN. 28

Max Van Egmond, Dutch baritone will give a seminar at 8 pm, RF-105, Loyola Campus, registration fee: $3. Sponsored by the Department of Music, 848-4706.

GENERAL INFORMATION

Mothers on welfare Back to School Program. Mondays, noon to 2 pm, P-Annex, 2020 Mackay, room 202. 848-7411 or Reggie, 937-6560.

Cartoon Party. All Fine Arts Students are invited. 9 pm, VAV Gallery, 1395 Dorchester W. Sponsored by SASA.... they didn't give us the date of the event so call 848-7434 and find out.

Chinese Painting classes begin Jan. 16, Thursdays, 7 to 9 pm. Call the Art Workshop for info., 848-3511.

Photography Courses, basic and intermediate level. Registration now. Limited space. Art Workshop, 848-3511.

Ski Trip. Jan. 17-19 at Owl's Head, $99, all included. Sponsored by Psychology Students' Association. Lucy: 482-6223 or Steve: 363-4760.

Musiclub needs musicians for concert at Spectrum in April. Drop name, phone no., and instrument played at CUSA office before Friday, Jan. 17.

Hurray for Johnny Canuck, a comic-book spoof, Jan. 10-25, 8:30 pm, 2:30 pm Saturdays, 3480 McTavish, 3rd floor. $6-7 for students. 284-0109.

Sceptics Study the Bible, Tuesdays, 8:15 pm at Campus Ministry. 848-3590.

Conference Travel Grants for Foreign Students are offered by the Canadian Bureau for International Education. 848-3514/3515.

Classical and Jazz records can be borrowed for two weeks with a Concordia ID, RF-03, Loyola Campus. 848-3510.

Bordeaux Prison Visits, organised by the Campus Ministry, Monday mornings and Wednesday afternoons. Volunteers needed. Call 848-3586/3590 to register.

Oka Retreat, Jan. 24-26. Silence and praying at the Trappist Monastery. Campus Ministry. 848-3586.

Basketball Intramural League. All welcome, no experience necessary. Starts Jan. 20, registration at Loyola Athletic Complex, 848-3858.

Self-defence course for women, Jan. 19-26. Sponsored by Action Self-Defense for Women and Children. 524-6134 for info.

Roselly Kershaw, Concordia graduate exhibits her paintings at Vieux Duluth, 1608 Lincoln until Feb. 17. 989-1098.

Classified

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Hurray for Johnny Canuck, a comic book spoof presented by Moose Productions, at Players Theatre, 3480 McTavish, 3rd floor, Jan. 10 through 25, 8:30 p.m. with matinees Saturdays at 2:30 p.m. $6-7 students. 284-0109.

Experienced interviewer required to do video interviews with older people. Video experience helpful. Susan 933-9459.

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French lessons available, experimented tutor, downtown near Concordia, 931-1273.

Sublet 3 1/2 available on January 1st, 30 seconds from de L'Eglise metro. Lease finish on Apr. 30th. Call 768-4476 or 932-2344.

Typewriter for sale — Brother EP-22, brand new, with adaptor. $225 or best offer. Call Alex 842-1635.

Sublet on Summerhill Ave, easy walk to Geo. Williams, Metro Guy, bus, shopping, 2 bedrooms, large rooms, wood floors, elevator, laundry, garage, pets allowed. Dec. 1, $400. 934-0721.

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Challenge '86 Funds A night on the mild side

by Dwayne Perreault and CUP

It seems the federal government likes challenges.

This time, the government's challenge is to find jobs for students through their underfunded summer job program, Challenge '86. After cutting the program by $25 million, Employment Minister Flora MacDonald predicts that Challenge '86 will create about 2,000 fewer jobs than last year.

MacDonald revealed on Dec. 19 plans for a $210 million program that will attempt to create 118,000 summer jobs for students. However, only $180 million of this money has been allocated to Challenge '86.

The additional $30 million, which will be transferred from the Canadian Jobs Strategy Program, will be spent by Statistics Canada to hire 25,000 youths for the 1986 census, for periods ranging from 10 days to several months.

In the Commons, NDP higher education critic Howard McCurdy called the program a "scam" and accused MacDonald of using money intended for job training to subsidize the census.

"The new program is a $25 million cut before inflation, (because) $25 million goes to hire people for the census, which would have happened anyway," said Diane Flaherty, parliamentary aide to McCurdy.

Like Challenge '85, this year's program will attempt to create career-oriented jobs by offering a 50 per cent wage subsidy to private sector employers and 100 per cent subsidies to municipal authorities and non-profit community groups.

Challenge '85, which received $205 million, was supposed to create 95,000 jobs, and in fact created more than 101,000. The program was criticized, however , for failing to concentrate on subsidizing non-profit organizations, like the Liberals' Canada Summer Works program did.

Last September, Liberal Employment critic Warren Allmand charged that Challenge '85's budget went to fund jobs that already existed rather than creating new ones. He also said that jobs in "food outlets, yacht clubs and resorts are definitely not career-oriented."

This year's program will also probably be weakened by the tories' decision to cut funding to Canada Employment Centres (CEC) on campuses across the country by 30 per cent. The cut will take place on April 1.

When asked how the CEC cuts will affect Challenge '86, Alan Sackman, director of the Labour Market Information Directorate of the Department of Employment and Immigration, said "we will be doing some streamlining (to CECs). Streamlining can take many forms."

Sackman was also unable to say how Challenge '86 will correct the problems of regionalism. Because the program evaluators give first priority to student projects involving private industry, the Canadian Federation of Studens says Challenge '86 is less effective in poorer parts of the country, like the Atlantic.

"The provincial allocations are being worked on," Sackman said.

Most of the Challenge '86 money will be channelled through Summer Employment/Experience Development (SEED), which will pay $127 million in wage subsidies to businesses and non-profit groups.

Last year's Student Entrepreneurs Program will be known this year as Student Business Loans. It will offer up to $4 million in loans to students starting small businesses. The actual cost to government will be $2 million.

Work Orientation Workshops (WOW) will provide $4 million in the form of summer workshop projects to disadvantaged in-school youth and school leavers.

The federal government also plans a $1.3 million media campaign, Business Drive for Jobs, to hire students.

In the Native Internship Program $2.7 million will be set aside to hire native students to work in Employment and Immigration Canada.

By contrast, $13 million will go to Cadet and Reserve Training programs administered by the Department of National Defence. The RCMP will receive $1.2 million to hire students as "special peace officers."

As for the 45,000 jobs that will be created by the census, most of those positions will be census enumerators. According to Wayne Smith, Public Relations Officer at Statistics Canada, "The average census worker will earn between $500 and $800 — for about one hundred hours of work."

THE LINK: RUFUS DANIELS

The North American Premiere of *Bhopal: Beyond Genocide*, a documentary about the world's worst industrial disaster, will be presented Wednesday and Thursday at McGill. Film-makers Suhasini Mulay and Tapan Bose, shown above, will introduce this eyewitness account of the year-long struggle of the Union Carbide victims. The film begins at 7 pm in the Frank Dawson Adams Auditorium.

NewsBriefs

Group assists refugees

Frank Khasu who fled his native South Africa after leading his classmates in a boycott of high school, has inspired Canadian Anti-Apartheid groups to raise funds and material aid for the ANC refugee camp which he fled to in Tanzania.

In Tanzania Khasu enrolled in the Solomon Machangu Freedom College, a school set up by the ANC on Land given to them by the Tanzanian government in 1976 after the Sewato massacre.

The school is part of an ANC effort to provide alternative education to young people eager to expand their knowledge but remain disapointed in the South African Educational system. Concordia student and anti-apartheid activist Rocksanne Lajeunesse is working witht the McGill's Anti-Apartheid Committee to raise money and materials for the Tanzanian refugees.

Material aid can be left with the Concordia Anti-Apartheid committee in room 203 of the P Annex on MacKay street.

RAEU reveals bold plan

In a move that won't encourage students to take to the streets chanting slogans or angrily waving placards, Quebec's other national student organization, RAEU, has decided to sponsor a campaign to make students and professors more aware of the importance of course outlines.

While all of the Montreal area universities except Université de Montreal have regulations concerning course outlines, RAEU (Regroupment des Associations etudiantes universitaires) has announced a national campaign called *plan des Cours*. The campaign's theme is to warn that course outlines directly affect the quality of education.

RAEU notes that courses often have nothing to do with their course outlines by the end of the year. Concordia professors who want to change parts of their course outlines are supposed to get their students' agreement.

Poison Pigeons!

Continued from page 1

Shooting or harming a pigeon by any other means is a violation of city by-law 54. Nevertheless, that by-law is being overlooked according to a representative from the Quebec Society for the Defense of Animals (QSDA), who requested to remain anonymous.

The Sir George Williams campus has had virtually no problems with pigeons in the last few years, said Bill Gerecum, architectural maintenance superintendent.

"We used to have a problem (in 1978)," Gerecum said. "We hired a company to come in and they took care of the problem."

The pigeons were fed dried corn mixed with chemicals, he said. "They would start to get a little dizzy and wouldn't hang around."

Bates Extermination Company was contracted for that instance of pigeon control but its representative, Pierre Dubord, declined to specify over the phone which chemical was used.

The Loyola campus hasn't enjoyed the same good fortune. Their pigeon problem is a recurrent one.

"We have had problems for years here, for years and years," said Vivian Bailey, Physical Plant control clerk.

"Come fall, just about every morning our cleaning people have to go clean that mess." She refers to the birds as "filthy, filthy things. Oh boy, they are really dirty and the smell — the smell's so objectionable, you wouldn't believe."

Bailey said a special contract was negotiated with Mysto, Inc. to address the problem. "They're our bug people — they take care of all our problems."

Pigeon control isn't just a matter of setting down a few tins of chemicals, said Pierre Aubry, Mysto, Inc. general manager. The company has handled general pest control at Loyola for the past 40 years.

"First of all you have to understand the behavior of the bird. The purpose is to deter the flock. If you want to deter them by giving them a substance, that substance has to be strong enough to hurt the bird so they don't come back.

"We're using chemicals they would eat and they'd feel sick," Aubry said. "Some of them will die. If you have an older pigeon or younger pigeon, the chemical can be lethal."

Aubry said the company explores other means of changing the birds' habits and only feeds them a mixture of dried corn and *Avitrol* as a last resort.

The compound, whose scientific name is 4-aminopyridine, is an analgesic and causes no pain to the birds, according to George Laidlow, vertebrate control evaluation officer for the Federal Department of Agriculture.

"Based on brainwave activity, it's not painful (to the bird) but, mind you, it's distressful to the audience," Laidlow said.

It startles the bird, causes it to convulse and display erratic behavior and eventually causes death in the majority of birds who consume it.

"(It's) a culmination of effects. You've given it a dosage that causes erratic behavior, obviously the nerves are misfiring. The birds do actually die — there's very little recovery."

Aubry said, "(Avitrol) is something we don't like to see very much. We're using it less and less."

Mechanical barriers to prevent nesting or perching or altering the birds' eating habits are other alternatives the company examines, he said.

Tax Snafu puts refunds on hold

by Jennifer Feinberg

The never-ending saga of the Capital Campaign deadline continues.

If you haven't made a refund request yet through CUSA, theoretically it is too late — the deadline was Dec. 31, 1985. The day after that, Jan. 1, 1986, CUSA was forced to freeze any new requests due to legal requirements concerning tax receipt.

However, the deadline will definitely be extended according to Carol Kleingrib, assistant to vice rector finance. The only thing to be determined is the date of the new deadline at a meeting between the two parties to be held today.

The problem stems from the administration not wanting to be put in the legally tenacious position of allowing students to make refund requests *after* using the tax deductible donation receipts when filing their returns. If you didn't contribute to the Capital Campaign you can't have the tax deduction.

CUSA pushed to have the deadline extended because students were not warned about the possibility of a Dec. 1986 deadline.

"We think we've come up with a plan that would allow students to continue requesting refunds," said CUSA communications v.p. Pete Wheeland.

CUSA has proposed the following:

- to maintain the original deadline for AUg. 31, 1986 for refunds with the idea of eventually trying to get it set back to the end of May through the Board of Directors ratification.
- to lift the refund freeze at the end of February when CUSA has a list of students who are eligible for tax deduction receipts. If you are eligible to receive a tax receipt and haven't picked it up yet, you have to pick it up at accounts and give it in with your refund request form.

"As soon as we get the eligibility lists we'll be able to start processing refund requests again," said Wheeland, "basically we've saved the day. The administration wanted the cutoff date to be absolutely no later than Dec. 31, 1986, but we couldn't let that happen."

"Without this plan there would be no further refunds," said CUSA co-president Mike Judson, "at least now there's a good chance people will continue to get refunds should they decide not to contribute to the Capital Campaign."

The student accounts office, however, said that the tax receipts won't be available until the end of February anyway.

"The most important consideration," according to Kleingrib, "is to look for a solution (deadline) that will be to the students' advantage. It's their money and their contribution."

Meanwhile there is some discussion about CUSA eventually making the Capital Campaign contribution compulsory, possibly by referendum in order to avoid the bureaucratic headaches that are getting in the way now.

It's not over yet.

Sergio

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criminologie
démographie
droit
éducation
études anciennes et modernes
études anglaises
études françaises
études médiévales
histoire
histoire de l'art*
histoire et sociopolitique des sciences
linguistique et philologie
littérature comparée
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psycho-éducation*
relations industrielles
science politique
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traduction*

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* Ces programmes n'offrent pas encore de doctorat.

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Letters

Link analysis intellectually stunted

To the editors:

In past years I have been an occasional contributor to the *Link* and frequent defender of it and its many principled positions. Its journalism has been rigourous and progressive and I felt a certain pride in association myself to it in those modest ways that I did.

Recently, however, things have been changing. The last little while I've noticed increasing tendencies toward a self-righteousness in the pages of *the Link*, and an intellectually stunted analysis leading to reactionary positions, elitisly paraded as the politically correct line.

This has been particularly evident in the appearance of a one-dimensional, pseudo-feminism. I have an especially vivid recollection of an editorial late last academic year which dismissed " opponents of censorship as a means to combat pornography as "squishy liberals". some would call this sectarianism.

This semester things have hardly improved and these days I find myself picking up *the Link* only to leaf through it before quickly putting it down again... But I did take a little longer with the Dec. 4 issue. There, in the "News Briefs" column, was a story about a U. of Alberta professor who was fined and suspecded for the sexual harassment of several of his female students. The general tone of the story, picked up from the CUP. is that the action taken against the professor was not considered adequate to ensure against further similar harassment.

Not being ones to shy away from bold proclamations, though, those at *the Link* offered a suggestion for more effectvie future action in the headline that they gave the story:

"Use castration next time." ... Use Castration next time?...Use Castration next time? A bunch of intellectual dwarves, it seems, have seized power in *the Link* offices. Do you peole think this is feminism? This is worthy of Phyllis Schafly — if that's who you model your feminism after.

I won't even waste my time elaborating on the perfectly absurd relation-of-proporation betweern the crime and proposed punishment. But, even if he had sexually assaulted the women in questionb, do you really believe that castration will end sexual harassment and violence against women? Do you believe that castration will provide the social changes women seek to combat lifetimes of discrimination and inequal opportunity; to struggle against culturally and economically institutionalized sexism? Do you imagine that castration will end the brutalization of women's lives and the twisted distortion of their sexuality in pronographic imagery? Or do you simply enjoy the pathetic titilation of provocative and irresponsible demagoguery?

The real world can be a frighteningly complex place, but in the end, there's no solution in hiding behind simplistic political slogans. The penis may be the symbol of patriarchal power, but to confuse it as the locus of that power, seems to me, profoundly misguided, and ultimately counterproductive to any feminism that would endeavor to argue that sexual-violence is first and foremost *violence!*

But perhaps I've got it all wrong. Maybe you were only kidding — it was all a joke. Has the subject of sexual harassment become a vent for comic relief in *the Link* offices these days? When I see this sort of thing I am really at a loss to understand what is going on. Still, in the same issue of the paper there were some encouraging signs of good journalism. by no means is all lost, and I am sure that the problems that lwad to displays such as that discussed above can be straightened out. But I hope it is done soon, before *the Link* continues on its present path to becoming a grotesque parody of its bettre days.

Mike McConkey

Racist report: an entirely different view

To the editors:

I take strong exception to the views attributed to Mr. Gurcharan Singh as reported by *The Link* (Nov. 26). While the topic of the Human Rights lecture series was Racism in Canada, the report by Molly Shinhat gives an entirely different view.

I deplore the use of *The Link* for propaganda against another country especially when the facts are at dispute. More than half of the article is dedicated to a report which appeared in the *Globe and Mail* and what was said during a radio talk show. Both of these items have absolutely nothing to do with racism in Canada. There was a lot more in the lecture which should have been reported but is missing. There is no mention of the discussion after the lecture on various topics including racial slurs, integration of Sikhs into Canadian society, future of immigrants in Canada and refusal of Mr. Singh to condone the act of those Sikhs who celebrated the assassination of Mrs. Indira Gandhi.

Most of the material listed by Mr. Singh from his prepared speech had nothing in common with racism in Canada but rather pointed towards a law approved discrimination against Sikhs. Such discrimination if it existed, was directed towards immigrants from South East Asia in general and not against Sikhs in particular. It would be a factual error to say that all of the 376 passengers on the boat Kama Gata Maru were Sikhs. They were of East Indian origin and as such could have been Hindus, Muslims, Sikhs, Christians and from any other religion.

Mr. Singh listed some cases where employers enforced certain working conditions e.g. wearing of hard hats in construction jobs. He contended that these conditions are in conflict with Sikhs religous requirements and as such Sikhs should be exempted from all such requirements. The question we should ask ourselves is— where there is such a conflict, should we allow religious requirements to override the established guidelines?

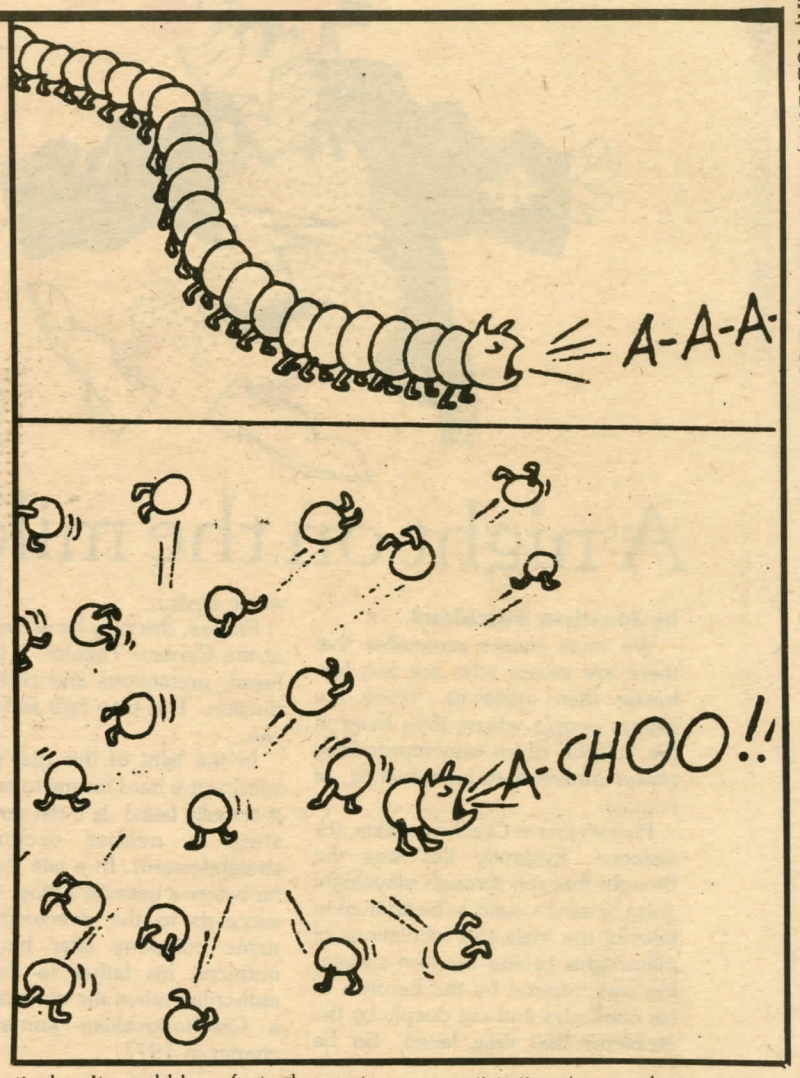
Regarding the article in the Globe, RCMP has not only denied the report but also said that it was "without substance or foundation". "The story is a product of the fertile imagination of the journalist" according to the Indian High Commissioner.

The same journalist reported in the Globe during July 85 that "the crash of the Air-India airliner was the result of an experiment that failed". At that time he reported "Sikh separatists timed an explosion to occur while the Air-India airliner was at the airport in London, but failed to allow for the plane's delayed arrival". This earlier report is in accord with recent investigations by the Vancouver Sun as well as the RCMP affidavits being submitted before an official enquiry into the incident.

The *Globe and Mail* editorial on July 4, 1985 wrote "In their fanatical devotion to a land of the pure, the Khalistan militants who man the media barricades spout pure nonsense, while their less visible cronies intimidate the moderate Sikh community and try to convert this land of the peaceful into a base for anti-India terrorism."

In view of the recent elections in Punjab, where people voted overwhelmingly against the call for boycott of the election, it would be advisable that Mr. Singh, a Canadian citizen should use his resources to solve the problems of racism in Canada and let the Indian Sikhs handle the Indian problems. They have proved that they are capable of solving the problems by peaceful means and they will prove it time and time again.

A. Kumar



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Concordia University
Montreal, Quebec

Volume 6, Number 23
Tuesday, January 14, 1986

the Link

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Staff this issue: Rufus John Daniels, Mary Hayes, Shaney Komulainen, Margaret Cunningham, Mark Markies, Diedtra Henderson, Ann McLaughlin, Ralph Mills as the gardener, Jim McRae, Liz Crompton, Andy Dahl, Gaul Pott, Gary Gall, Iain Cook, Christopher R.J. Kane. A certain Bureau-chief with paisley pants also dropped by.

I love my mommy.

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A night on the mild side

by Jonathan Strickland

We must always remember that there are others who are less fortunate than ourselves. There are always people whose lives hang in the balance of an uncompromising power (unless they have friends, of course).

Playwrights in Czechoslovakia, for instance. Evidently this was the thought that ran through playwright John Krizanc's mind as he listened to tales of the trials and tribulations of playwrights behind the iron curtain. He was inspired by the heroism of his comrades and cut deeply by the problems that they faced. So he wrote a play.

Prague, this play he wrote, is now at the Centaur Theatre. It is a confused, pretentious and clichéd production. This play fails as few plays can.

In the light of this play's former success it is hard for me to say where it actually failed. Is it the script? The story is neither exciting nor straightforward. In a tale that began far before it became a play, one man succeeds to the directorship of a mime company after having denounced his father to the soviet authorities when the old man signed a Czechoslovakian human rights charter in 1977.

Having pleased the party, Vladimir, played by Stewart Arnotti, toes the party line and writes plays under the pseudonym of a personal friend and popular former playwright Stefan, (Damir Andrei). Consequently the former playwright stays popular because of Vladimir's perseverance in his name. Meanwhile Vladimir is planning a personal coup...

The central plot is complicated by other subplots and annoying characters. Stanislaw Brejdygant is the play's moral champion. He plays, of course, a drunk; a man who has seen the truth and doesn't want to see anymore. There is the struggle of a simple artist (David Francis) against an unjust system; a pregnant and helpless woman (played by Marjorie Pauch) who no matter what happens will be a victim. She plays the part as if she were Mary Tyler Moore.

The television analogies continue: John Houseman is the character mold for a rough but loveable government official. An outspoken young actress takes her example from Joan Rivers; vulgar and witty. Altogether they are so many mosquitoes on a hot and muggy summer night; each one has its peculiarities and each is annoying.

There are plays where the actors rise to a role. This play however just didn't seem to inspire the actors. Again, was it the script? I don't think so. None of their voices reverberated with life or meaning as they do in a good play.

Director Richard Rose is by no means an inexperienced director and even directed this play when it won the Chalmers Canadian Play Award last year. Here at the Centaur however he has relied on pranks to engage the audience's sympathy and has failed miserably. There was a strange flirtation sequence with an unsuspecting audience member that opened the play and confused the audience. There was a wonderful beheading performed with a scythe, rolling heads and a fountain of blood that also startled the quiet audience (This was the only spectacular moment for the set designers).

Likewise, a striptease at a critical moment in the play lost its impact to the nervous rustling and twittering of an appreciative audience wondering if the bottoms were actually going to come off.

Oh well, perhaps the play was plagued with the opening night jitters stuff that we always hear about and it will take them a while to settle into their roles; however, if I were you, I'd give this play a miss. In these hard times, it just isn't worth it.

Art, and Cult mo

If

The Urbane Typ

Tuesday, Jan. 14, 1986; Chapter 4B from the urbane typewriter of Rushdi Qatramiz.

High school was a weird place. You had to go to classes all the time and you had to do your homework and the guy behind ya won't leave you alone. Wondering if you can find a date by Saturday and whether your teacher is going to flunk you were the only things that you thought about. Aren't you glad you're not in high school any more? Let me fill you in on what's going on.

Scruffy the Cat, Splat Cats, Sheep look up, and **Cowboy Junkies** will play at Les Foufounes Electriques (98 Ste. Catherine E.) on the 15, 18, 25, and the 31 of January respectively. Prices are $4, $3, $3, and $3, also respectively. This is definitely the age of the cute name syndrome. Too bad they usually don't spend as much time on their music.

In an attempt to make the Cafeteria of the Hall Building into an mega-media event, CUSA programming has invited MuchMusic to televise **Jungle Bash VII** on Saturday, Jan. 18. This does not mean that MuchMusic is going to be there but you never know. The bands featured will be **Mystic Myth, Condition, S.C.U.M.,** (all from Montreal) and **Suffer Machine** from London (Ontario, that is). Jungle Bashes have a record of being fun and successful, this one should be no different. Tickets are $3.98.

Hello boys and girls it's the "
ain't the Beatles but they c
$16.50 so they must be O.K."
starring **The Residents**. This
they visit the Spectrum (318
Catherine W.) in Montreal.
hear the band say "No! No! N
play MooseJaw this week and
treal on the 22". Go figure.

One has to wonder abou
motives of a band that gets tog
again to play a farewell tour. **R**
Trade will sing their swansong
Spectrum on Jan. 31. For $1
they had better mean it this
Must be close to tax time again

Montreal wunderkind and
round pouter **Cory Hart** will
to the Forum on Feb. 13 and
convince Montreal that he has
tough and had paid his dues. S
for your videos son.

Ever heard of Al Martino. No
man, are you out of it! I mean y
heard of Frank Sinatra and
Martin right? Well this guy k
them both. I mean they're close
sonal friends of his. Really. T
both probably be at his stint
Dilignece (corner of Decarie
Jean Talon) between Jan 15-1
course they can afford the $3
price tag, but you do get dinner
it. You wait, it'll be just like V
Honest.

Saxon will play the Spectrum
7. Price is $15.50. Non-re
metal expert Pete says "...n
noisy and disgusting as whats
ing out today..." Recommende
freaks of that persuasion only.

	Artist	Album, EP or Single
1*	Various	It Came From Canada
2*	Forgotten Rebels	This Ain't Hollywood
3*	Various	It Came from the Pit
4*	No Means No	You Kill Me
5	Various	Punk and Disorderly
6	Echo & the Bunnymen	Songs to Learn and Sing
7*	Ripcordz	Bikini Beach
8	Siouxie & The Banshees	Cities in Dust
9	Various	Repo Man(soundtrack)
10*	Various	Listen
11	Colourfield	Virgins and Philistines
12	Cramps	Can Your Pussy Do the Dog
13	Clash	Cut the Crap
14*	Condition	Mumbo Jumbo
15	Cult	Love
16*	Nils	Sell out Young EP
17	Cure	The Head on the Door
18*	Ripcordz	Second Chance
19	Tom Waits	Rain Dogs
20*	Grapes of Wrath	September Bowl of Green
21*	Haunted	Vapeur Mauve
22*	Three O'Clock Train	The Devil Likes Me(demo)
23*	Deja Voodoo	Too Cool to Live, Too Smart to Die
24	Circle Jerks	Wonderful
25	Lyres	Lyres
26	Mr. Flouride	Cha Cha Cha
27*	Jerry Jerry	Road Gore: The Band that Drank too Much
28	Cabaret Voltaire	The Covenant, The Sword & The Arm Of...
29*	Problem Children	Plastic Liver(demo)
30*	Sheep Look Up	Spaghetti Western(demo)

ure, ore Fun

f only Buddy Holly were here

by Brendan Cahill

So me and my friend were comparing albums. I showed him my **John Cougan Mellencamp** and **Brian Adams** records that I got for Christmas and he showed me what he got. I listened to them. He asked me what I thought. I told him they stank. He said give them another listen. The next day, more coherently, I reviewed them.

The first one was an industrial noise compilation from Montreal. Compilation? That's always good news. Industrial noise? It's good background music, it's not stuff you sit around and listen to 'cause if you do someone somewhere is going to die. This album is called "*Voices End Abruptly*". The album should be so charitable. One thing worse than a bunch of musicians insulated with the protective and high tech promise of a studio is a bunch of guys who think they're making something worthy of recording on vinyl in a studio by combining sound effects, treatments and sick redundant synthesized melodies. It's up to you.

Next album was a band called **Scraping Foetus off the wheel**. This album was a little better. Someone singing, background cadences, percussive keyboard dance music in a murky urban groove, and more. A hint of electric guitar. This multilayer effort should admit **The Tubes** as influences, unless this band came first, which I doubt. It's decently orchestrated dance stuff I guess.

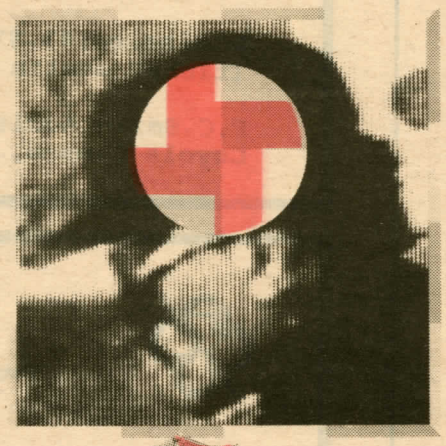
Next album was like having a real good cool one after walkin in out of a desert. **The Long Ryders** is a band from the States that recorded their album in London. It's new country rock. The kind of stuff Bruce and Bob and John and Tom and the rest of 'em saying about America. The Long Ryders do it with a well produced mix of the classic elements of this style. The rockin bass, the stretchin steel, the janglin guitar and the mid nasal throat inflections combine with that brushing drum sound to give you the rural sound that people like. Got to get that one.

Next one on the stereo was none other than the **Cabaret Voltaire**. Sound just like the name implies. Synthpopdanceband-withreligiousideasinthetitlesandhightechoperaticvocal treatmentstoo! Beat tends to be rythm, always be careful.

Last one he was talking about was the **Wall of Voodoo**'s new Album, "*Seven Days in Sammystown*." You remember Wall of Voodoo? In the beginning of 1983 with their song "Mexican Radio?" Good stuff. This stuff is pretty good too. Like the Long Ryders these guys execute the basics of rock and roll but they're relying more on their keyboard capabilities. Let's say they're exploring it a bit more. Melodic keyboards grace a real nice song called "Museums." first song on the album is good too, "Far Side of Crazy." nice place to visit but wouldn't wanna live there. Gotta get this one too.

Friend said he didn't want the albums anymore, gave them to me.

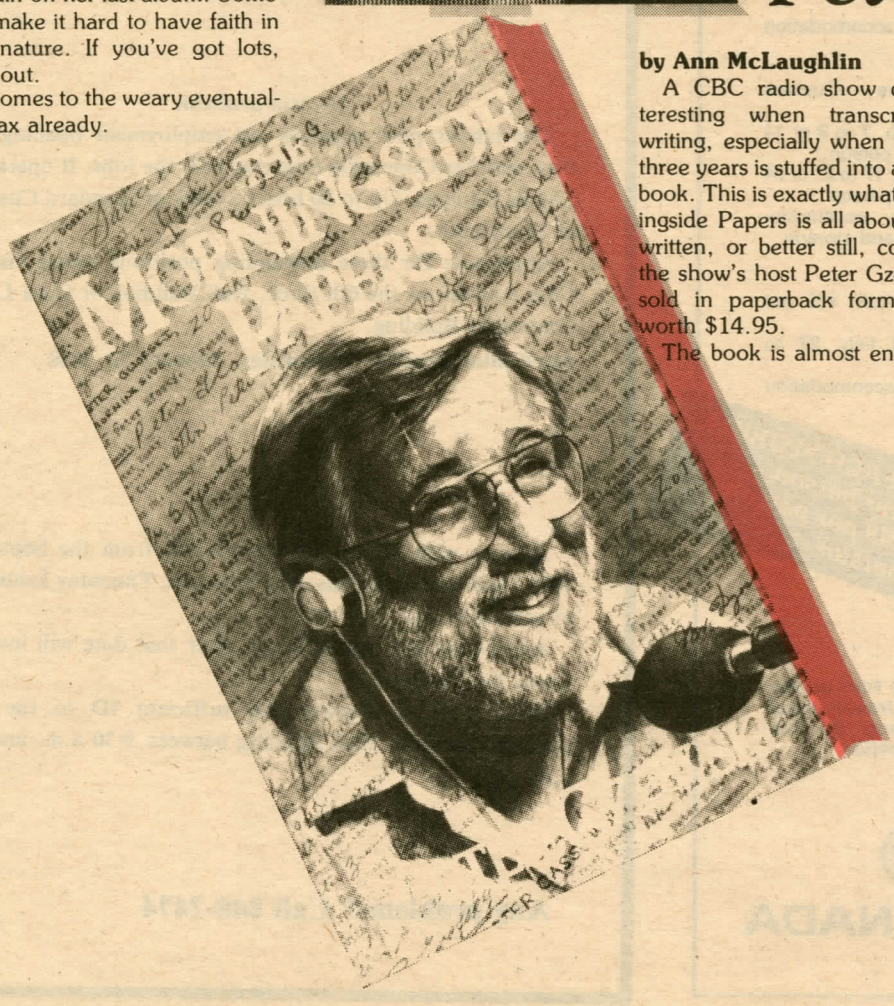
ewriter



Pat Benatar will be at the Forum on Feb. 21 and will cost lots. She was good at the beginning ond then became a rock star and then got good again on her last album. Some people make it hard to have faith in human nature. If you've got lots, check it out.

Rest comes to the weary eventually so relax already.

Peter Gzowski and his fans



by Ann McLaughlin

A CBC radio show can be interesting when transcribed into writing, especially when the best of three years is stuffed into a 350-page book. This is exactly what the Morningside Papers is all about. A book written, or better still, compiled by the show's host Peter Gzowski, and sold in paperback form and well worth $14.95.

The book is almost entirely composed of letters sent into the show, either in rebuttal, in anecdote or simply in comment form by people from all walks of Canadian life. Incidently, this confirms my suspicions about the CBC mandate having something to do with uniting Canadians... diversified cultures... and the great white north.

The writings definitely show national character, at times, a slightly twisted sense of humour kind of makes you feel good about all these Canadian moonlighters. There are descriptive accounts of eight-course Inuit feasts to stories of mind-games played between man and Albertan brown bears. People from Jasper are genuinely petrified of these creatures and for good reason. Canada is really quite an interesting place.

The credit for this piece of brilliance cannot be awarded solely to the faithful morning following, for many of the ideas behind the letters arose from Gzowski's opinions and demand for public response.

"The contests we ran during my first three years on Morningside were really exchanges. I would start writing sbout something and listeners would respond. When these exchanges worked best. it seemed to me, they arose out of something that transpired in my own life and had been on my mind," says Gzowski on page one of the Morningside Papers.

So basically, radio personalities do have a lot in common with your average every day citizen. Chapter two is entitled "I've got a little list," and to the rhythm of this Gilbert and Sullivan tune from the Mikado listeners were asked to write in their versions of the "list." It goes something like this... "There's the CBC announcers, all chummy to a fault. And scientologists — I've got them on the list! and American ambassadors who lecture us at length about our Social services and troops not up to strength. I don't think they'll be missed, I'm sure they'd not be missed." And so go the fantasy hit-lists of one particular chapter.

Apart from the many humourous tales, limericks, epics and all other forms of writing people utilize to speak their minds, The Morningside Papers also contain some very serious essays.

The best thing about this compilation, amidst the controversies and personal politics, is the ability of the author to maintain a realistic level of neutrality. Gzowski's choice of articles is evenhanded. One for this opinion and one for its converse, leaving the reader with a choice. Just like CBC radio.

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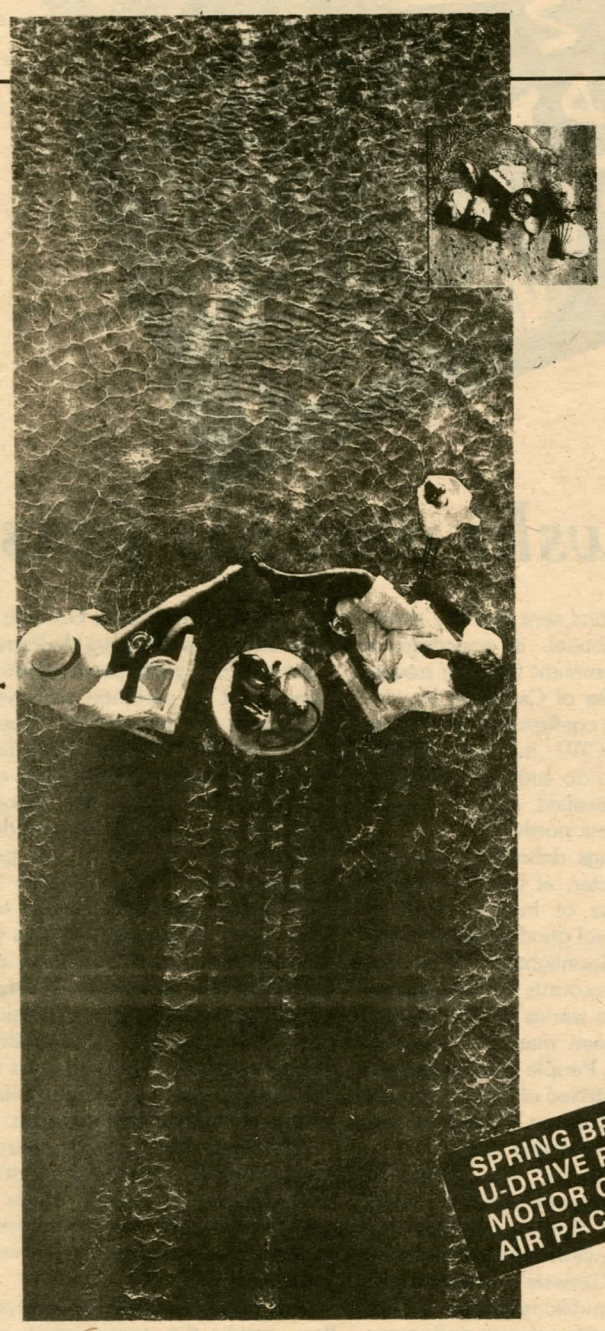

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Stingers trounce defending CIAU champion Gee-gee's, 6-5 to take Micron tournament

by Andy Dahl

The Concordia Stingers Men's Hockey team re-entered the spotlight last Monday night (Jan. 9) in triumphant style, edging the C.I.A.U. (Canadian Interuniversity Athletic Union) top ranked Ottawa University Gee-gee's 6-5. The host Stingers, playing without injured key players Frankie Morris, Neil Trineer and Tim Humberstone delighted the near capacity crowd at the Loyola Rink by scoring three unanswered goals early in the third period en route to the come from behind victory over the number one in the nation Ottawa team.

"It just goes to show that on a given night, we're as good as any team in the country," said Stinger coach Paul Arsenault.

Any speculation that the Gee-gee's overconfidence going into the game made them lackadaisical in their play is just that, speculation. The Stingers simply outhustled and outplayed their opponents in every fundamental aspect of the game that night. Frustrated by their inability to pile up goals in the first period (largely due to the amazing play of Stinger Goalie Kenny Hrivnack) the offensively strong Gee-gee's reverted to the long shot. This tactic was successful as they netted four in the second period. The ever persevering Stinger squad managed two themselves from Richard Vermette and Franco Immateo, and were keeping the score close 4-3.

Shaney Komulainen

Stinger Jeff Carter goes into the boards with Ottawa defender who can't catch up. The Stingers shaded Ottawa 6-5 to take their first Micron Tournament since 1983.

Jeff Carter scored in the first period making it 1-0 Stingers after the first.

"Ottawa probably has the better team," explained Arsenault, whose Stingers have only one league victory this year, "but we didn't give them any chances. Hrivnack's (Kenny) goaltending led by example, the defense gelled around him and the offence did the rest. And some of our lesser players were outstanding."

Arsenault mentioned that the team was much more confident after having won the two games necessary in order for them to reach the finals. Ottawa opened the scoring in the first minute of the final period, and that was all they could do for the first frame. The Stingers offence took over and controlled the slot position, as both Paul Brophy and Richard Blanchette scored to help tie the game at five. The winning goal was scored four minutes after when Mark Kosturik took a Jeff Carter pass from behind the net and slammed it home in textbook style. The Stingers even had a chance to pad their lead when the Gee-gees took a spearing penalty. The Stingers couldn't capitalize and the stage was set for a nail biting final minute of the tournament as Ottawa replaced their goalie for a sixth attacker. The Stingers dominated the game over, outshooting their opponents 43-36.

In addition to being named tournament Most Valuable Player Franco Immateo was also named to the tournament All Star team along with teammate Mark Kosturik. Also named were: Carl Gervais of Ottawa goaltender, Alain St. Arnaud of Moncton and Gaetan Pelissier of Ottawa on defence, and Mark Reade from McGill at center. Immateo scored five goals and added four assists in the three games in which he was involved.

"Hey, I can't take credit without including the rest of the team," stated Immateo. "As individuals, we all played to our capacity and it reflected in our teamwork.

SATURDAY the Stingers played the University of Northern Arizona and walked away with a 9-4 victory. The Arizona team, packed with Canadians on scholarships, couldn't overcome their early second period four goal deficit, although they kept it close. (Stingers outshot them 46-40)

SUNDAY the Stingers played the Union College Dutchmen. The team from Upper New York state had lost to Ottawa the day before, and they looked sharp, forcing the hometown team to come from behind late in third period to win 5-4.

Quebec University Athletic Association Men's varsity hockey
Over all Standings

Team	G	W	L	T	F	A	P
Ottawa	11	9	2	0	84	40	18
Trois Rivières	11	9	2	0	72	50	18
McGill	11	4	7	0	50	61	8
Chicoutimi	12	4	8	0	64	83	6
Concordia	9	1	8	0	36	72	2

NOTICE

STRETCH AND STRENGTH classes,
Monday and Wednesday from 5:15 to 6:15
Instructor: Maria Notarangelo
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Tuesday and Thursday from 5:15 to 6:15
Instructor: Jackie Fefer

All classes are at Loyola High School Gym. Sign up date is January 23rd
Don't wait till last minute. Sign up now.

The Stingers are doing it for themselves

Stinger guard Debby Grannum is as undaunted by her team's misfortune as her teammates. The team will try again Friday night against 1st place Laval at Loyola. Gametime is 6:30 P.M.

In the continuing story of the Concordia Women's Basketball team at Concordia, coach Polly Stevens had some good news in the midst of a very bad holiday season. How bad? They still haven't won a game yet. "The tournament (McGill Martlet) was atrocious. It was not a good start for the New Year," said Stevens. But they are imnproving.

The 90 percent rookie team managed to rebound after losing all three games of the tournament and put it together for a scrimmage victory over Champlain College. They took three out of four quarters, where they managed to outscore their opposition. There is more.

"They are getting better in their positional play. They're also working on their confidence, and this is a big help."

Stevens and co-coach Sylvia Sweeney have also got three new players in camp, including a player who was on the team three seasons ago. "Tey're taller women so this will help our height game a little also."

The team's next game is against Laval, Friday night at the Loyola Athletic Complex. Laval is the team to beat in the QUAA this year, as the team have been together for about three years now on the same team. Game time is 6:30 pm. Come see a glaring result of Athletic Department policies in action.

by Linksports

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NEW TITLES

1) Part of my soul: Winnie Mandela
2) Islam for foreign policy: Dawisha
3) Blood of the Innocent: victims of contras war in Nicaragua: Cabastrero
4) Roots of Crisis in Southern Africa: Seidman

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Sports

Concordia's cagers capture Centennial, then demolish Bishop's Gaiters 100-47

by Jim McRae

What happens to a team that has been playing hot for almost all of the first part of the season and then takes an extended break over the Christmas holidays?

Well in the case of the Concordia Stingers Men's basketball team they stay hot and look to be getting hotter.

The last game of any sort that the men played in was their December 3rd win over U.Q.T.R. Coach Doug Daignault had good reason to be concerned about his team's performance in Concordia's own Centennnial Tournament on January 3rd and 4th.

"I was very concerned with the long break we had over the holidays," said Daigneault, "I knew we were going to be ragged our first time back."

The month off didn't seem to bother the team too much however as they continued winning ball games by comfortable margins earning their fourth tournament trophy of the year in as many tries.

"It's the first time in my coaching career that we've won four tournaments in a single season," said Daigneault, who is now in his 19th year behind the Stinger bench.

Along with the Centennial Tournament title the team has also captured its own Adidas Tip-Off tournament, the McGill Invitational and the University of Toronto's National Invitational.

The University of P.E.I. Panthers, the Carleton Ravens, the Western Mustangs and the Stingers were the four teams vying for the Centennial title at Concordia's Athletic Complex.

Concordia opened against Carleton and coasted to a 89-66 decision. Craig Norman with 29 and Biagio Caresse with 20 points were the Stingers' two leading scorers on the night.

Western had beaten P.E.I. in their opening game 85-77 earning them a berth in the championship game against the Stingers the following day.

It's the same Western team that has played tough against some of the nation's best teams.

The Stingers found themselves being in the unique and uncomfortable position of trailing the Mustangs 45-37 after the first half. Western was executing their turnaround game very well at the same time neutralizing Concordia's offensive penetration.

"I told them at half time that they would have to come out and show some character in the second half," said coach Doug Daigneault.

On the strength of some fine late game shooting from Biagio Caresse the Stingers rallied to tie the score and eventually took the lead for the first time in the game at the second half's seven minute mark. The contest remained close until Concordia began to dominate the play with just over eight minutes to go in the game, winning it 79-70.

Caresse hit for a total of 26 points in the afternoon and for his efforts received the tournament MVP award.

"The game against Western was very important," said Caresse. "We knew going into it that we would move up in the national ranknngs because the Mustangs have played well against some tough schools, also Waterloo had lost two in a row so we knew we could move to at least second spot in the country."

The Stingers are presently the proud owners of a 15 to 1 record in both confefnce and non-conference play. They're riding a 12 game winning streak and wit the win against Western coach Daignault made it quite clear as to how well he thinks his team is doing.

"I think we're the best team in the country right now," said the coach. "You van't play against any better and tougher competition than we've been playing and we've continued to show our character."

In order to keep the team primed the coaching staff is trying to arrange some games against some tougher non-conference teams. Until then Daignault says that the team is just going to keep up its strength and discipline in upcoming QUAA play.

The Stingers hosted the bishop's Gaiters Thursday January 9th and completely demolished the team from Lennoxville 100-47. Apart from practising their shooting the home team got the chance to play all its non-starters. According to centre Rob Latter the outcome of the game was really decided in the first few minutes.

"The game was over very quicly," said Latter. "The problem with that is we don't want to get over confident as we prepare for the provincials and nationals. The good thing about it is that everyone got to play."

The 6'8" Latter, who came off an amazing performance against Western wit 35 points and 20 rebounds, led to Stingers against Bishop's along with Craig Norman, both hitting for 22 points.

THE LINK: CHRISTOPHER R.J. KANE

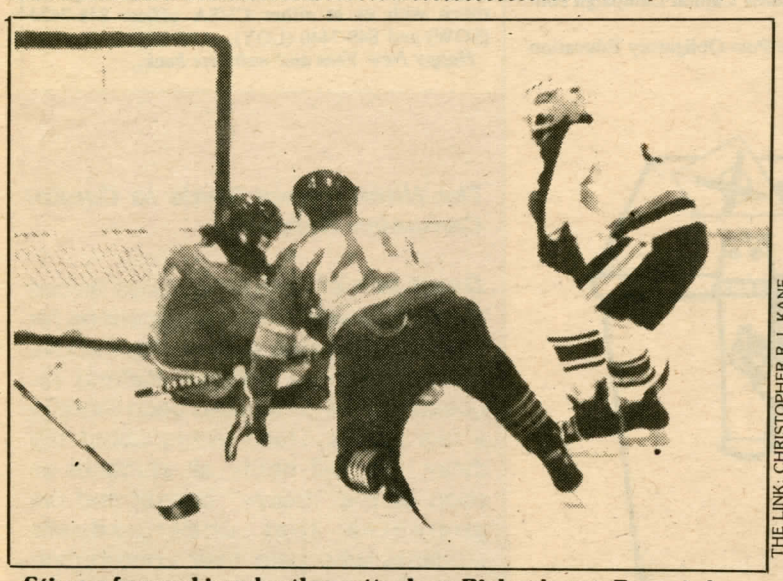
Stinger Bob Verrelli pressing attack during recent Centennial tournament. The Stingers captured the tournament, their fourth in as many tries this year. They are currently undefeated in league play. The third ranked team in the country may be "the best team I've ever coached" according to Coach Doug Daigneault.

HOOPING IT UP:
The Centennial Tournament was sponsored by London Life (Insurance) In the Consolation game of the tournament P.E.I. beat Carleton 80-60. The last year Concordia won tournament was 1983.

Tournament all-star team: Mike Margan P.E.I.; Jamie Ziegal Western; Rob Latter Concordia; Peter Vandebovenkamp Western; Craig Norman Concordia.

Upcoming schedule for month of January:

Jan 17 Bishop's	8:30 p.m.
Jan 21 U.Q.T.R.	8:30 p.m.
Jan 25 @McGill	8:30 p.m.
Jan 31 @Bishop's	8:30 p.m.



THE LINK: CHRISTOPHER R.J. KANE

Stinger forward in relentless attack on Bishop's net. Team is having hard time following through during games.

Tough getting going

by Liz Crompton

The women's varsity hockey squad welcomed in the new year by edging the McGill Martlets 2-0 last Thursday night at the Loyola rink. The victory improved their league record to an impressive 6-0-1.

Although neither team was up to their pre-holiday fitness level, Concordia displayed superior endurance as they dominated in the second half of the match. The home team created many opportunities, but failed to capitalize due to bad timing and some sloppiness; for example, a Stinger was presented with a good scoring chance — and fanned on the shot.

Karen West opened the scoring — and the new year — at 4:54 of the first period. She was left open beside the McGill net and easily one-timed a pass from Lisa Lynn through the slot. Jackie Montpetit started the play by freeing the puck from behind the opponent's net. The Martlets staged a brief counter-attack but were easily overcome, by their own incompetence as much as Stinger pressure.

The second frame was rather dull, at least until West and the McGill goaltender had a spectacular collision in the goal crease which seemed to spur the Stingers into action. They became a fairly cohesive unit for the first time in the game, and it permitted them to apply pressure on McGill for sustained lengths of time. They were, however, not very convincing and probably would not have fared so well against a stronger team, such as the John Abbott Islanders.

Although Concordia had a virtual stranglehold on their visitors in the third period, the insurance goal only came at the 11:41 mark when Sue Beaudoin was set up by newcomer Wendy Wallace. Numerous other scoring opportunities were squandered during the final segment, but the Stingers did just enough to squeeze by.

"They held their positions, they passed quite well, and their moves were more fluid than before," said McGill coach Dominique Boivin. "They slacked off after the period, probably because some of them aren't in very good shape after the holidays."

McGill's only victory so far was a 4-2 decision over the Bishop's Polar Bears.

"Our aim is not to win the championship," said Boivin, "but to build the skills of the players we have this year, and to have a big recruitment campaign to bring in more talent for next season."

Les Lawton, coach of the Stingers, wasn't surprised that his team was off its game a bit. "I kind of expected we wouldn't play that well, after a two week lay-off. We had our chances but we were sloppy around the net. I still think we'd do better than 2-0."

It must be pointed out that neither team was at full force and were both forced to play with only two lines. This made an already physically demanding sport even more so, but West, for one, seemed to revel in it.

"You really get into the game because you're on the ice so much and because you have time to think about how you should have done something," she said. "It's a different game when there are less players."

THE ASSOCIATION'S NEWSLETTER

CUSA TODAY

Vol 1, Number 6 — January 14, 1986

MEETING OF THE WEEK

What: CUSA Board meeting
Where: H-769, Sir George
When: Wednesday, January 22
7:30 p.m.

More thrilling than a Canadians/Nordiques play-off final. Be there.

CUSA TODAY is the official newsletter of the Concordia University Students' Association. It is a paid advertisement and opinions expressed herein may or may not reflect the opinions of CUSA, but often reflect the opinions of contributors (we think). Comments, complaints, suggestions and submissions can be directed to the editor or the CUSA Communications VP.

CUSA 1985-86
a subjective overview

It seems as though we've just started, but the truth is that the 1985-86 version of CUSA is fast approaching the end of its mandate. We therefore felt it appropriate to review the major CUSA accomplishments so far and to inform students about what's coming up in the months ahead.

1985: a year of reforms

Nothing better illustrates the new direction CUSA took on in 1985 than the physical changes which took place in the Sir George office. The CUSA front office was formerly hidden away in a Hall Building sixth floor alcove where only the intrepid could find it. In line with co-Presidential promises of "a more accessible CUSA," the front office was switched to the main hallway and a counter was installed so that students would be encouraged to come up and ask questions. As well, CUSA hired a dozen part-time student receptionists whose main job was to serve the student population.

The increased traffic flow resulting from this change meant that the ever-popular CUSA typing service was even more popular. To respond to increased demand, the typing room was switched to a large room and more typewriters were and are being bought to meet this demand.

CUSA also brought in a new neighbour on the sixth floor, the Canadian University Travel Service (CUTS). This student travel organization, owned by the Canadian Federation of Students, offers good travel bargains to students as well as running services such as the Student Work Abroad Program.

Speaking of neighbours, CUSA has been helping student radio stations CRSG and CIRL merge and to apply for an FM broadcast licence.

Other new services introduced included the CUSA "Labour Pool", which helps match unemployed students and prospective employers. As well, CUSA's newsletter was totally revamped (you are holding it in your hands) so that it could reach more students with relevant news about what the association is up to.

Financially, CUSA has attempted to cut down on unnecessary expenses by trimming full-time staff, shutting down the mega-money-losing CUSASET typesetting shop and totally revamping the operations of CUSACORP, CUSA's "arms-length" corporation which oversees the Capus Centre, Reggies' and Café 651.

On the political front, CUSA has been very active in lobbying Quebec City on a number of issues. A very successful campaign against the underfunding of Concordia University resulted in commitments from almost all local candidates in the provincial election to support increased funding for Concordia. The new Education Minister, Claude Ryan, spoke at the University at CUSA's request and he too committed his government to a more equitable funding base for Concordia.

CUSA has also been promoting a new financing system for universities called the Post-Obligatory education Tax (POET) which would eliminate tuition fees and replace student loans with outright grants. Ryan has expressed interest in the proposal and will be meeting with CUSA representatives this semester to discuss it.

CUSA lobbying also produced an "Extraordinary Emergency Student Aid Fund" this Fall which helped hundreds of students survive a serious delay in the processing of government loans.

CUSA co-President Mike Judson

CUSA co-President Ron Hiscox

CUSA convinces Concordia to continue Capital Campaign refund period

Students will be allowed to continue requesting refunds for their Capital Campaign contribution despite the fact the University administration felt legally obligated to cut off all refunds on December 31, 1985.

The December 31 deadline was proposed by the University because it was required to issue tax deductible donation receipts for all students who had contributed in 1985. The University felt the tax laws required they ensure that students who were issued receipts could not benefit from both a receipt and a refund. But a CUSA suggestion made to the administration on December 19 has ensured that all undergraduate students can continue to ask for refunds until at least May 31, 1986.

"There was just no way we could support cutting off the deadline at December 31," explained CUSA co-President Mike Judson.

"First of all, the CUSA Board of Directors had established an August deadline and, secondly, students had not been given any notice of the deadline change," he added.

"We felt trapped because of the University's legal obligations, but we were fortunately able to propose an alternative which took care of all of these problems."

What CUSA suggested was that students who were issued tax receipts be required to surrender their receipts before any refund request would be processed. Since the list of students eligible for receipts would not be available until February, however, CUSA has been forced to temporarily freeze all refund applications.

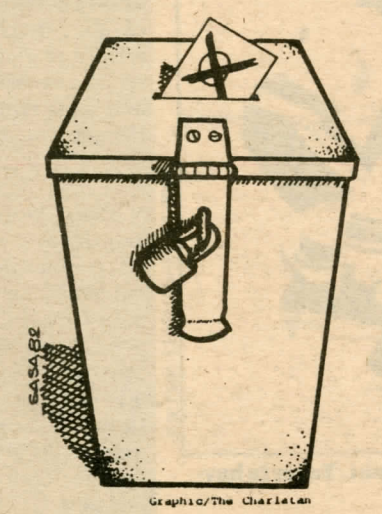
"We're not really happy about freezing the refund applications," said Judson, "but a one-month freeze is a hell of a lot better than no refunds at all."

This is just a brief sampling of what CUSA has done for students in 1985. We have also been working towards increased decentralization of CUSA finances and decision-making so that departmental student association and clubs can develop more autonomy and responsibility.

The CUSA Loyola office will be moving from its isolated location in the Centennial building to the basement of the Campus Centre. As with the Sir George changes, the move is intended to better serve students by making CUSA much more visible and accessible.

Students can expect to hear about a number of important CUSA referendums this Spring as well. A referendum on CUSA's membership in the Association Nationale des Etudiants-es du Quebec (ANEQ) has already been approved by the CUSA Board of Directors and the following will be submitted to the Board for approval in the coming months:

- amendments to the CUSA constitution which will force any increases in CUSA fees to be approved by students through referendum;
- Autonomy referendums for *the Concordian* and *The Link*;
- A referendum on student Capital Campaign contributions;
- A referendum on the Post-Obligatory Education Tax (POET) proposal.



The Students Promote Education Access, Quality and Services (SPEAQS) project has been scaled down to a one-week series of workshops amd speakers and will take place March 10-14. CUSA will also be hosting two "Open Houses" for the Sir George and Loyola CUSA offices, giving students a chance to find out what CUSA's all about and to speak to members of the CUSA Board and Executive.

As well, CUSA will be hosting a province-wide meeting of student associations to discuss the problem of the underfunding of Quebec universities on February 15-16.

Work will continue on improving the University's emergency student aid fund and CUSA will be publishing a simplified guide to the Quebec loans and bursaries system so that more Concordia students will be aware of the aid available to them.

On the academic front, CUSA will continue fighting against a University proposal to reduce the percentage of student seats on Senate.

Add to this list all of the unexpected crises and issues which always crop up in the year and you can see that 1986 will be an active year for your student representatives.

As always, CUSA encourages and welcomes greater student involvement in its activities. If you are interested in knowing more about CUSA or getting involved in any of the above activities, get in touch with us at either CUSA office: 848-7474 (SGW) and 848-7440 (LOY).

Happy New Year and welcome back.

The Hitch-Hikers Guide to Capital Campaign Refunds

Don't panic! CUSA has been forced to **temporarily** freeze applications for Capital Campaign refunds (see above article for more details). Refund requests will be processed once more in a few weeks. Don't worry about the delay, we will notify all students as soon as the "freeze" is over and we guarantee that undergraduate students who paid their contribution in the Fall of '85 will have until at least May 31 to request a refund.